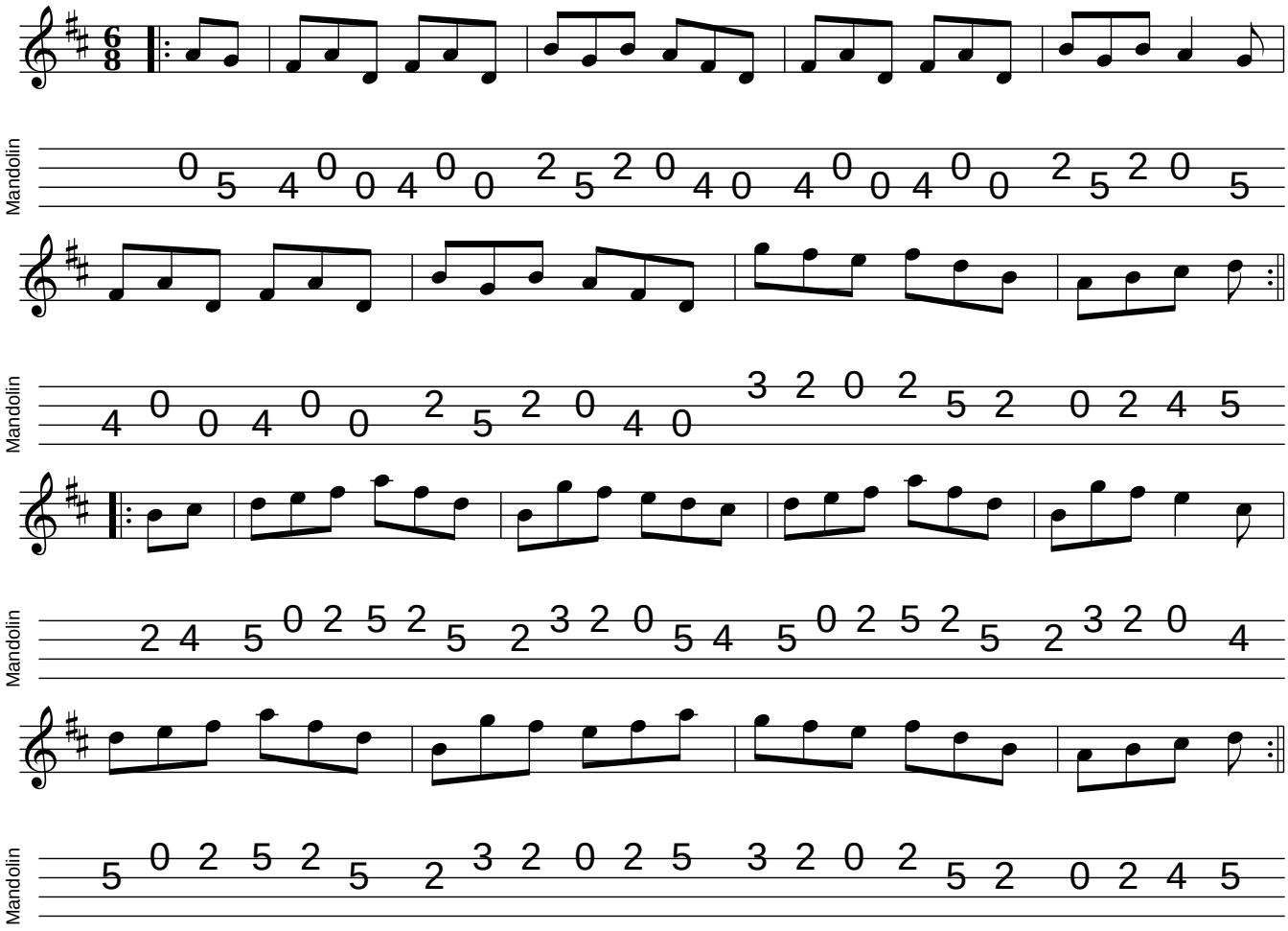
On The Mend

Aidan Crossey, November 2022