

The Belfast Polka

First system of musical notation for 'The Belfast Polka'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes a repeat sign at the beginning, followed by several measures of music with eighth and sixteenth notes.

Mandolin

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 5 0 2 0 2 0 2 0 2 3 0 5 3 0 4 0 5 4 5 0 2 5 0.

Second system of musical notation. It continues the melody from the first system and includes two first endings, marked with '1' and '2' above the notes. The second ending concludes with a key signature change to two sharps (F# and C#).

Mandolin

Mandolin tablature for the second system. The sequence of fret numbers is: 2 0 2 0 2 0 2 3 0 5 3 0 4 0 5 2 5 5 5 0.

Third system of musical notation. It begins with a repeat sign and continues with several measures of music in the key of two sharps.

Mandolin

Mandolin tablature for the third system. The sequence of fret numbers is: 2 3 2 0 2 0 5 0 4 5 4 2 5 2 2 2 0 0.

Fourth system of musical notation. It continues the melody and includes two first endings, marked with '1' and '2' above the notes. The second ending concludes with a key signature change to one sharp (F#).

Mandolin

Mandolin tablature for the fourth system. The sequence of fret numbers is: 2 3 2 0 2 0 5 0 4 5 4 0 2 4 5 5 5 3.