

An t-Athair Jack Walsh

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a repeat sign, followed by a series of eighth and sixteenth notes.

Mandolin

5 0 2 0 2 5 0 5 3 0 2 3 0 5 4 0 5 4 5 0 5 5 4 5 0

Musical staff 2: Continuation of the melody from staff 1, ending with a repeat sign and a final flourish. First and second endings are indicated above the staff.

Mandolin

2 0 2 5 0 5 3 0 2 3 0 5 4 0 5 4 5 0 5 4 5 0 0 5 4 5 0

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes.

Mandolin

5 2 5 5 2 5 5 2 5 5 3 2 3 0 2 3 0 5 3 0 2 3 2 3

Musical staff 4: Continuation of the melody from staff 3, ending with a repeat sign and a final flourish. First and second endings are indicated above the staff.

Mandolin

5 2 5 2 0 5 3 0 2 3 0 5 4 0 5 4 5 0 5 4 5 0 0 5 4 5 0