

Crossing The Shannon

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign and consists of eighth and quarter notes.

Mandolin

4 5 0 5 5 2 0 5 4 5 0 5 5 0 2 5 2 5 0 5 5 0 2 5 0 4 0 5 4 0 2 4 5 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

Mandolin

0 5 5 2 0 5 4 5 0 5 5 0 2 5 2 5 0 5 2 5 3 0 2 5 3 0 4 0 5 4 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

Mandolin

0 5 5 0 2 5 3 0 2 5 3 0 2 5 2 5 0 5 5 0 2 5 0 4 0 5 4 0 2 4 5 2

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

Mandolin

0 5 5 0 2 5 3 0 2 5 3 0 2 5 2 5 0 5 2 5 3 0 2 5 3 0 4 0 5 4 5