

Ellen Murray's No. 3

Sean O'Driscoll (from the album Sticking Out A Mile)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first six measures of the piece. The first measure is a whole rest, followed by six measures of eighth notes.

Mandolin tablature 1: A five-line staff with fret numbers 0, 5, 5, 2, 0, 5, 2, 0, 5, 5, 0, 2, 5, 0, 5.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains the next six measures of the piece, ending with a double bar line and repeat dots.

Mandolin tablature 2: A five-line staff with fret numbers 5, 5, 2, 0, 5, 2, 0, 5, 2, 0, 4, 5, 5.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains the next six measures of the piece.

Mandolin tablature 3: A five-line staff with fret numbers 0, 0, 5, 0, 2, 3, 0, 5, 5, 3, 2, 3, 5, 2.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains the final six measures of the piece, ending with a double bar line and repeat dots.

Mandolin tablature 4: A five-line staff with fret numbers 0, 0, 5, 0, 2, 3, 0, 5, 2, 0, 2, 5, 5.