

Ellen Murray's No. 2

Sean O'Driscoll (from the album *Sticking Out A Mile*)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2.

Mandolin

Mandolin fretboard diagram for the first line of music. The fretboard has six lines. Fingering numbers are: 2, 4, 2, 2, 4, 2, 0, 4, 4, 2, 0, 2, 4, 0.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2.

Mandolin

Mandolin fretboard diagram for the second line of music. The fretboard has six lines. Fingering numbers are: 2, 4, 2, 2, 4, 2, 0, 4, 4, 0, 2, 2.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2.

Mandolin

Mandolin fretboard diagram for the third line of music. The fretboard has six lines. Fingering numbers are: 5, 5, 2, 0, 4, 0, 4, 5, 5, 0, 2, 3, 5.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2.

Mandolin

Mandolin fretboard diagram for the fourth line of music. The fretboard has six lines. Fingering numbers are: 5, 5, 2, 0, 4, 0, 4, 5, 2, 4, 2, 0, 2, 2.