

Come Upstairs With Me

The image displays a musical score for the piece "Come Upstairs With Me". It consists of a vocal line and three mandolin accompaniment lines. The key signature is one sharp (F#) and the time signature is 3/8. The score is organized into three systems, each containing a vocal staff and a mandolin staff with tablature. The mandolin parts are written on a six-line staff, with numbers 0-5 indicating fret positions. The first system includes a double bar line at the end of the vocal line. The second system also includes a double bar line at the end of the vocal line. The third system concludes with a double bar line at the end of the vocal line.

System 1:
Mandolin: 0 2 4 5 3 2 0 5 2 3 5 0 3 0 0 2 5 4 2 0 5 3 2 0 5 2 3 5 0 2 3 2 5 2 3 5 2

System 2:
Mandolin: 5 3 2 0 5 2 3 5 0 3 0 0 2 5 4 2 0 5 3 2 0 5 2 3 5 0 2 3 2 5 2 3 0

System 3:
Mandolin: 2 0 5 5 3 2 0 5 0 3 0 0 2 5 4 2 0 2 0 5 5 3 2 0 5 0 2 3 2 5 2 3 0
Mandolin: 2 0 5 5 3 2 0 5 0 3 0 0 2 5 4 2 0 5 3 2 0 5 2 3 5 0 2 3 2 5 2 3 5 2