

The Bucks Of Oranmore

Musical staff 1: Treble clef, 4/4 time signature. Key signature: one sharp (F#). The melody starts with a repeat sign. The first ending is marked with a '1' and the second ending with a '2'.

Mandolin

52 0 040 0 52 0 040 2 525 0 040 0 25 032 5 0 525 004 0 04 0 5 02 5 0 52

Musical staff 2: Treble clef, 4/4 time signature. Key signature: one sharp (F#). The melody includes a triplet of eighth notes. The first ending is marked with a '1' and the second ending with a '2'.

Mandolin

0 0000 0 2 0 0 040 2 525 0 0000 0 25 032 5 0 525 004 0 04 0 5 02 5 0 23

Musical staff 3: Treble clef, 4/4 time signature. Key signature: one sharp (F#). The melody consists of eighth notes. The first ending is marked with a '1' and the second ending with a '2'.

Mandolin

5 2 5 0 525 5 2 5 0 525 5 2 5 0 5 02 302 5 0 525 25527252 302 5 0 5 0

Musical staff 4: Treble clef, 4/4 time signature. Key signature: one sharp (F#). The melody consists of eighth notes. The first ending is marked with a '1' and the second ending with a '2'.

Mandolin

2 5 20 05 0 2 05 20 525 2 05 20 05 0 302 5 0 525 25527252 5 02 5 0 52

Musical staff 5: Treble clef, 4/4 time signature. Key signature: one sharp (F#). The melody consists of eighth notes. The first ending is marked with a '1' and the second ending with a '2'.

Mandolin

05 2 5 0 5 2 5 05 2 5 0 525 05 2 5 0 5 02 302 5 0 525 25527252 302 5 0 52