

# King Of The Fairies (Version 2 based on Aidan Crossey's playing)

The image displays a musical score for the piece "King Of The Fairies (Version 2 based on Aidan Crossey's playing)". The score is written in 4/4 time and the key of D major (indicated by two sharps). It consists of a guitar melody and a mandolin accompaniment.

The guitar part is written on a single staff with a treble clef. It begins with a repeat sign and a first ending bracket. The melody includes a triplet of eighth notes in the final measure of the first ending.

The mandolin part is written on a five-line staff with a treble clef. It provides a rhythmic accompaniment using a variety of fret numbers (0-5) and includes a double bar line with a first ending bracket and a second ending bracket.

The score is organized into eight systems, each containing a guitar staff and a mandolin staff. The mandolin staffs are labeled "Mandolin" on the left side.

**System 1:**  
Guitar: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Mandolin: 4 2 0 2 4 5 5 0 2 2 0 5 5 0 2 2 2 4 2 2 2 2 4 5 4 2 0 4

**System 2:**  
Guitar: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Mandolin: 2 0 2 4 5 4 5 0 2 0 5 2 5 5 4 2 2 5 4 2 0 2 2 4 2 2 2 4 2 5 2 5

**System 3:**  
Guitar: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Mandolin: 0 0 2 5 0 2 3 5 3 2 0 5 0 2 0 2 2 0 2 4 5 0 5 4 2 4 5 4 2

**System 4:**  
Guitar: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Mandolin: 0 0 2 5 0 2 3 5 3 2 0 2 0 5 2 5 0 3 2 0 5 2 0 0 5 0 0 2

**System 5:**  
Guitar: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Mandolin: 3 3 0 2 2 5 0 5 2 4 5 5 0 5 2 0 4 5 0 2 4 5 2 0 4 5 4 2 0

**System 6:**  
Guitar: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Mandolin: 4 2 2 4 5 0 2 0 0 5 0 2 0 2 2 0 5 4 2 2 4 2 5 2 5 2 2 4 2 4