

The Maid At The Spinning Wheel

This musical score is for the piece "The Maid At The Spinning Wheel". It consists of a vocal line and ten mandolin accompaniment lines. The key signature is one sharp (F#) and the time signature is 3/8. The score is organized into five systems, each containing a vocal line and a mandolin line. The mandolin lines include fret numbers and first/second ending brackets. The first ending in each system is marked with a '1' and the second ending with a '2'. The piece concludes with a final double bar line.

System 1:
Mandolin: 0 5 4 5 2 5 3 0 2 0 5 2 5 3 0 5 4 5 0 0 2 4

System 2:
Mandolin: 5 4 5 2 5 3 0 2 3 2 0 5 3 0 4 5 5 0 5 5 3

System 3:
Mandolin: 2 0 5 0 4 0 0 2 0 4 2 0 2 0 5 0 4 0 2 4 5 0 2 3

System 4:
Mandolin: 2 0 5 0 4 0 0 2 0 4 2 0 5 0 5 3 0 4 5 5 3 5 5 0

System 5:
Mandolin: 5 2 5 3 7 5 3 5 2 0 3 0 5 2 5 3 0 5 4 5 0 4 0

System 6:
Mandolin: 5 2 5 3 7 5 3 5 2 0 3 0 2 0 5 3 0 4 5 5 0 5 5 3

System 7:
Mandolin: 2 0 5 0 2 5 2 2 5 0 3 5 2 2 5 0 4 0 2 4 5 0 2 3

Musical notation for a mandolin piece in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The piece concludes with a double bar line and two first/second endings.

Mandolin

Fretboard diagram showing fingerings for the notes in the piece. The fretboard is represented by two horizontal lines with fret numbers (0-5) placed below them.

2 0 5 0 4 0 0 2 0 4 2 0 5 0 5 3 0 4 5 5 3 5 5 0