

The Boys Of Knock

Originally a strathspey in G - Lord Moira's Welcome To Scotland

The image displays a musical score for the piece "The Boys Of Knock". It consists of a main melody line and three mandolin accompaniment parts. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features several triplet markings (indicated by a '3' above the notes) and a final triplet ending. The mandolin parts are written on five-line staves with fret numbers (0-5) and include the same triplet markings as the melody. The word "Mandolin" is printed vertically to the left of each accompaniment staff.

Melody:

Mandolin 1: 0 0 4 0 0 4 5 0 5 4 5 4 2 6 2 0 0 4 0 4 0 2 4 5 0 4 5 2 0 4

Mandolin 2: 0 0 4 0 0 4 5 0 5 4 5 4 2 6 2 0 0 4 0 4 0 2 4 5 0 4 5 0

Mandolin 3: 5 0 2 5 0 4 0 2 5 5 2 0 4 4 5 0 2 5 0 4 0 2 4 5 0 4 5 5 0

Mandolin 4: 5 0 2 5 0 4 0 2 5 5 2 0 4 4 2 0 0 4 0 4 0 2 4 5 0 4 5 2 0 4