

# The New Found Out

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign and consists of eighth and quarter notes.

Mandolin

0 0 2 0 0 4 0 5 2 2 0 5 5 2 0 4 4 0 2 5 2 0 5 2 0 2 4 5 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a first ending bracket over the final two measures and a second ending bracket over the final measure.

Mandolin

0 0 2 0 0 4 0 5 2 2 0 5 5 2 0 4 4 0 2 5 2 0 5 2 0 2 4 5 2 0 5 2 0 2 4 5 0

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

Mandolin

2 2 5 3 3 0 2 2 5 2 4 5 0 2 2 5 3 3 2 5 2 0 5 2 4 5 0

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

Mandolin

2 2 5 3 3 0 2 2 5 2 4 5 2 2 0 4 2 0 2 5 2 0 5 2 0 2 4 5 0

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

Mandolin

2 2 5 3 3 0 2 2 5 2 4 5 0 2 2 5 3 3 2 5 2 0 5 2 5 2 5

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

Mandolin

7 2 2 5 2 2 0 5 0 2 5 0 2 5 2 2 0 4 2 0 2 5 2 0 5 2 0 2 4 5 2