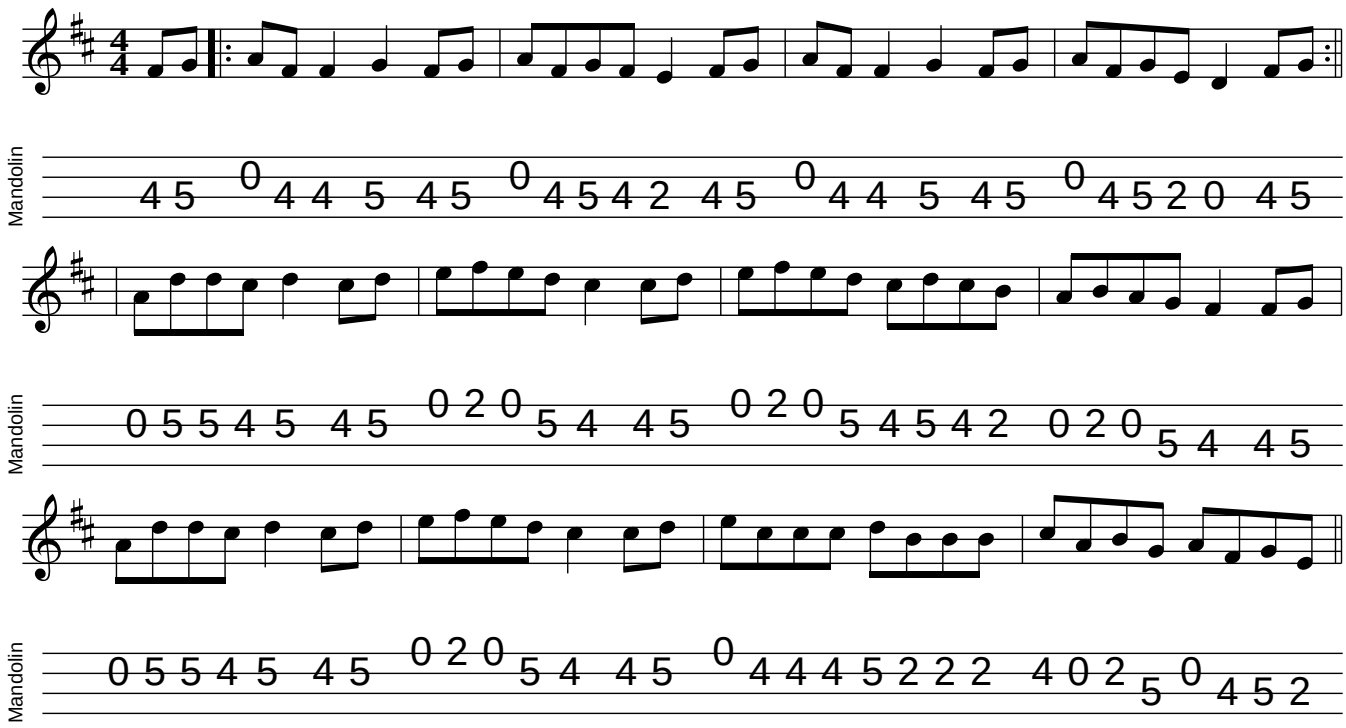
The Pagoda

Aidan Crossey, 2021