

Michael O'Brien's

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a repeat sign and consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Mandolin

Mandolin staff 1: Fingering for the first system: 0 2 0 0 4 0 5 2 4 5 0 2 4 5 0 5 4 0 5 0 2 0 4 0

Musical staff 2: Continuation of the melody from staff 1, ending with a repeat sign.

Mandolin

Mandolin staff 2: Fingering for the second system: 0 2 0 0 4 0 5 2 4 5 0 2 4 5 0 5 4 0 5 2 0 0 0

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a repeat sign and consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Mandolin

Mandolin staff 3: Fingering for the third system: 5 0 2 0 4 0 3 2 0 4 0 2 5 0 3 2 0 4 0 0 5 4

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a repeat sign and consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It includes first and second endings marked with '1' and '2'.

Mandolin

Mandolin staff 4: Fingering for the fourth system: 2 5 2 0 4 0 5 0 2 0 4 0 2 5 0 5 4 0 5 2 0 0 4 0 5 2 0 0 0