

John Crossey

Aidan Crossey

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Mandolin tablature for the first system: 0 4 0 0 0 4 0 0 4 0 0 0 4 0 2 5 2 2 2 5 2 2 5 2 2 2 5 2

Musical notation for the second system, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody continues with eighth notes and includes a repeat sign.

Mandolin tablature for the second system: 0 4 0 0 0 4 0 0 4 0 0 0 4 0 5 0 2 4 5 2 0 5 2 5 0 4 5 2 0 4 2 5 0 4 5 0 2 3

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Mandolin tablature for the third system: 2 5 2 0 2 5 2 2 5 2 0 2 5 2 3 4 3 2 3 4 3 2 2 4 5 2 4 0

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Mandolin tablature for the fourth system: 2 5 2 0 2 5 2 2 5 2 0 2 5 2 3 2 0 4 5 2 4 0 5 4 2 4 0