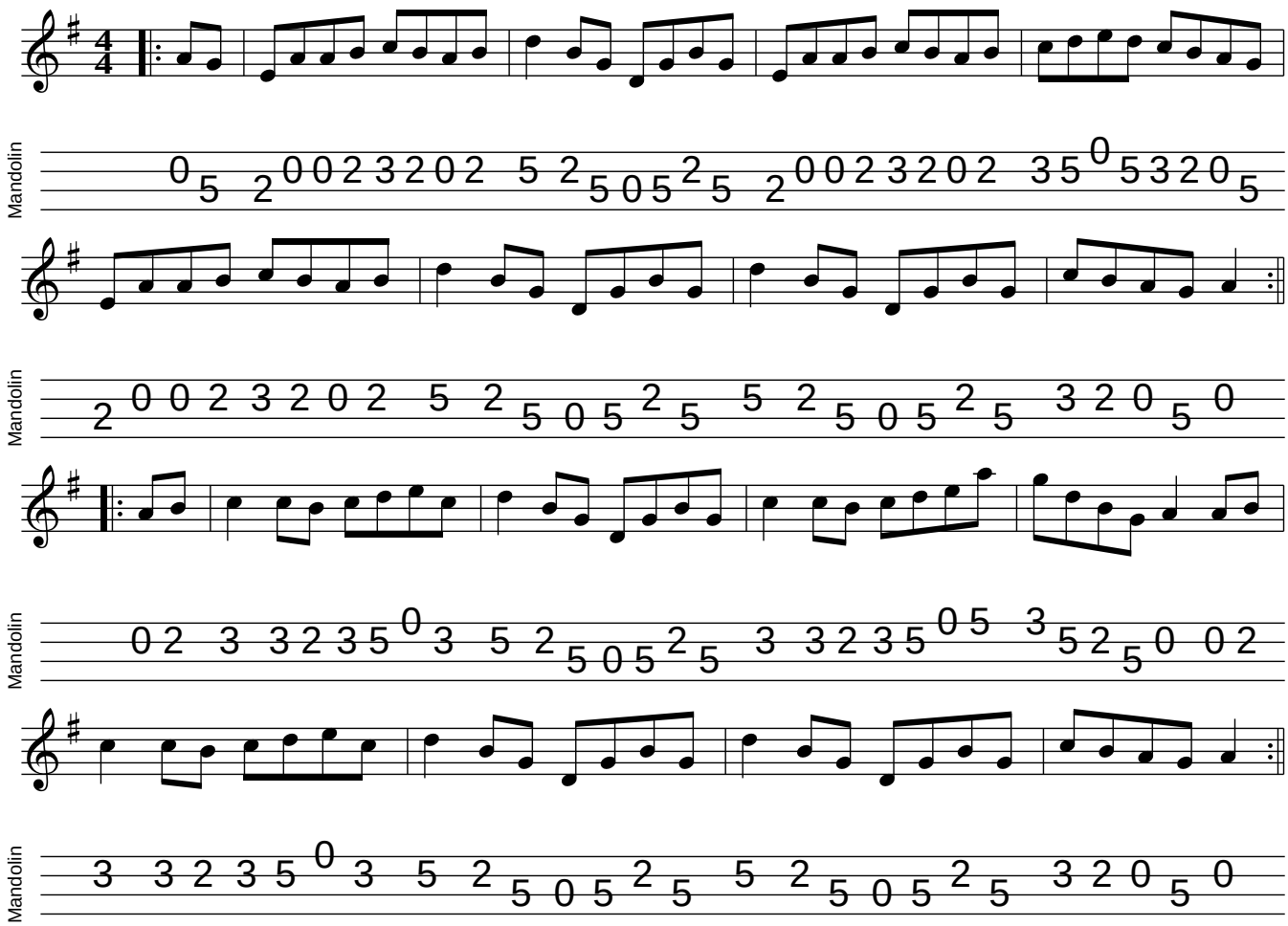
# Dan Molloy’s

*Aidan Crossey, May 2021*