

# Tom Ward's Downfall

The image displays a musical score for the piece "Tom Ward's Downfall". It consists of a main melody line and three mandolin accompaniment lines. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The mandolin parts are written on a six-line staff with numerical tablature. The first mandolin line starts with a 0 (open string) and follows the melody's contour. The second mandolin line starts with a 2 (second fret) and provides a rhythmic accompaniment. The third mandolin line starts with a 5 (fifth fret) and provides a different rhythmic accompaniment. The score is divided into two systems, each ending with a double bar line and repeat dots.

Melody (Treble Clef, Key of D Major, 4/4):

0 2 5 5 4 5 2 0 5 2 0 2 5 0 2 5 2 5 0 5 4 5 2 5 3 5

Mandolin 1 (Treble Clef, Key of D Major, 4/4):

2 5 5 4 5 2 0 5 2 0 2 5 0 2 5 2 5 0 3 5 3 2 5 5

Mandolin 2 (Treble Clef, Key of D Major, 4/4):

2 5 3 3 2 3 2 3 0 5 5 3 5 3 5 7 3 3 7 5 3 0 2 3 0 5 3 2 5 5 2

Mandolin 3 (Treble Clef, Key of D Major, 4/4):

5 3 3 2 3 2 3 0 5 5 3 5 3 5 7 3 3 7 5 3 0 2 3 0 5 3 2 5 5