

Miss Johnson

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes.

Mandolin tablature for the first system, corresponding to the first staff of music. The fret numbers are: 2 3 5 2 5 2 5 0 5 2 5 5 5 2 5 2 3 5 2 5 2 0 5 4 5 0 2 3 0 5 3.

Musical notation for the second system, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Mandolin tablature for the second system, corresponding to the second staff of music. The fret numbers are: 2 3 5 2 5 2 5 0 5 2 5 5 5 2 5 2 3 5 2 5 2 0 5 4 5 0 2 3 0 4 0 4 5 0 2 3 0 5 3.

Musical notation for the third system, featuring a repeat sign at the beginning.

Mandolin tablature for the third system, corresponding to the third staff of music. The fret numbers are: 2 3 5 0 5 3 2 3 5 2 3 2 5 2 3 2 2 3 5 0 5 3 2 3 0 5 2 3 2 0 5.

Musical notation for the fourth system, ending with a double bar line and repeat dots.

Mandolin tablature for the fourth system, corresponding to the fourth staff of music. The fret numbers are: 2 3 5 0 5 3 2 3 5 2 3 2 5 2 3 2 2 2 0 5 0 2 3 5 5 3 2 5 3 0.