

From Galway to Dublin

The image displays a musical score for the piece "From Galway to Dublin". It consists of a main melody line and three mandolin accompaniment lines. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment lines are labeled "Mandolin" and use a fretboard notation system with numbers 0-5 representing frets. The score is divided into three systems, each containing a melody line and a mandolin line. The first system includes a triplet of eighth notes in the melody and the mandolin line. The second system includes a repeat sign in the melody and the mandolin line. The third system includes a triplet of eighth notes in the melody and the mandolin line. The mandolin lines use various fret numbers and include a 4-fret barre in the first system.

Melody (System 1): $\text{C4} \text{D4} \text{E4} \text{F}\sharp\text{4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F}\sharp\text{4} \text{E4} \text{D4} \text{C4}$

Mandolin (System 1): $4 \text{ } 0 \text{ } 2 \text{ } 2 \text{ } 5 \text{ } 2 \text{ } 0 \text{ } 4 \text{ } 0 \text{ } 5 \text{ } 4 \text{ } 5 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 0 \text{ } 2 \text{ } 5 \text{ } 3 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 2 \text{ } 2 \text{ } 2 \text{ } 2 \text{ } 0 \text{ } 4 \text{ } 0$

Melody (System 2): $\text{C4} \text{D4} \text{E4} \text{F}\sharp\text{4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F}\sharp\text{4} \text{E4} \text{D4} \text{C4}$

Mandolin (System 2): $2 \text{ } 2 \text{ } 5 \text{ } 2 \text{ } 0 \text{ } 4 \text{ } 0 \text{ } 5 \text{ } 4 \text{ } 5 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 0 \text{ } 2 \text{ } 5 \text{ } 3 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 2 \text{ } 2 \text{ } 0 \text{ } 2$

Melody (System 3): $\text{C4} \text{D4} \text{E4} \text{F}\sharp\text{4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F}\sharp\text{4} \text{E4} \text{D4} \text{C4}$

Mandolin (System 3): $2 \text{ } 5 \text{ } 0 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 2 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 4 \text{ } 5 \text{ } 2 \text{ } 5 \text{ } 2 \text{ } 5 \text{ } 0 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 2 \text{ } 5 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 2 \text{ } 2 \text{ } 2 \text{ } 2 \text{ } 0 \text{ } 4 \text{ } 0$

Mandolin (System 4): $2 \text{ } 2 \text{ } 5 \text{ } 2 \text{ } 0 \text{ } 4 \text{ } 0 \text{ } 5 \text{ } 4 \text{ } 5 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 0 \text{ } 2 \text{ } 5 \text{ } 3 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 2 \text{ } 0 \text{ } 5 \text{ } 2 \text{ } 2 \text{ } 0 \text{ } 2$