

# Downey's Polka

The image displays a musical score for "Downey's Polka" in G major (one sharp) and 2/4 time. The score is organized into four systems, each consisting of a melody line and a mandolin accompaniment line. The mandolin parts are written in a simplified notation using fret numbers (0-5) on a five-line staff. The melody line uses a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

**System 1:**  
Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).  
Mandolin: 2 2 4 0 2 0 0 5 2 5 2 0 4 2 4 0

**System 2:**  
Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).  
Mandolin: 2 2 4 0 2 0 0 5 2 5 2 0 4 4 2 2

**System 3:**  
Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).  
Mandolin: 2 0 0 2 5 2 0 5 2 0 0 2 5 2 5

**System 4:**  
Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).  
Mandolin: 2 0 0 2 5 2 0 5 2 5 2 0 4 4 2 2