

Brian O'Lynn

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and quarter notes, starting with a repeat sign.

Mandolin

0 2 3 0 5 3 0 5 2 0 2 5 0 2 3 0 5 3 0 5 2 0 0 0 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with a repeat sign and two endings marked 1 and 2.

Mandolin

3 0 5 3 0 5 2 0 2 5 0 2 3 5 0 1 0 5 3 0 0 0 2 3 0 0 0 2

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with a repeat sign.

Mandolin

3 5 3 3 0 5 3 0 2 3 5 0 0 5 5 5 3 0 0 5 4 5 0 2

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with a repeat sign and two endings marked 1 and 2.

Mandolin

3 5 3 3 0 5 3 0 2 3 5 0 1 0 5 3 0 5 2 0 0 0 2 2 0 0 0 2