

The Lark In The Morning

The image displays a musical score for the piece "The Lark In The Morning". It consists of ten systems, each containing a vocal melody line and a mandolin accompaniment line. The key signature is one sharp (F#), and the time signature is 6/8. The mandolin part is written in a simplified notation style using numbers 0-5 to indicate fret positions. The score includes repeat signs and ends with a double bar line and repeat dots.

System 1:
Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Mandolin: 5 2 0 4 0 0 4 0 2 5 2 2 5 2 0 4 0 0 5 0 2 0 5 2 4 5

System 2:
Vocal: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Mandolin: 0 4 0 0 4 0 2 5 2 2 5 2 5 0 2 5 2 0 2 5 2 2 4 5

System 3:
Vocal: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Mandolin: 5 0 2 5 2 5 7 5 2 5 2 0 5 0 2 5 2 0 2 0 5 2 4 5

System 4:
Vocal: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Mandolin: 5 0 2 5 2 5 7 5 2 5 2 5 3 5 3 2 3 2 0 2 0 2 5 2

System 5:
Vocal: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Mandolin: 0 2 2 0 2 2 0 2 2 0 2 0 2 2 0 2 0 5 2 2 5 2

System 6:
Vocal: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Mandolin: 0 2 2 0 2 2 0 2 2 0 2 3 5 3 2 3 2 0 2 0 5 2 5

System 7:
Vocal: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Mandolin: 0 5 5 2 5 5 0 5 5 2 5 5 0 5 5 2 5 5 0 5 2 2 4 5



Mandolin

0 5 5 2 5 5 0 5 5 2 5 5 3 5 3 2 3 2 0 2 0 5 2 5