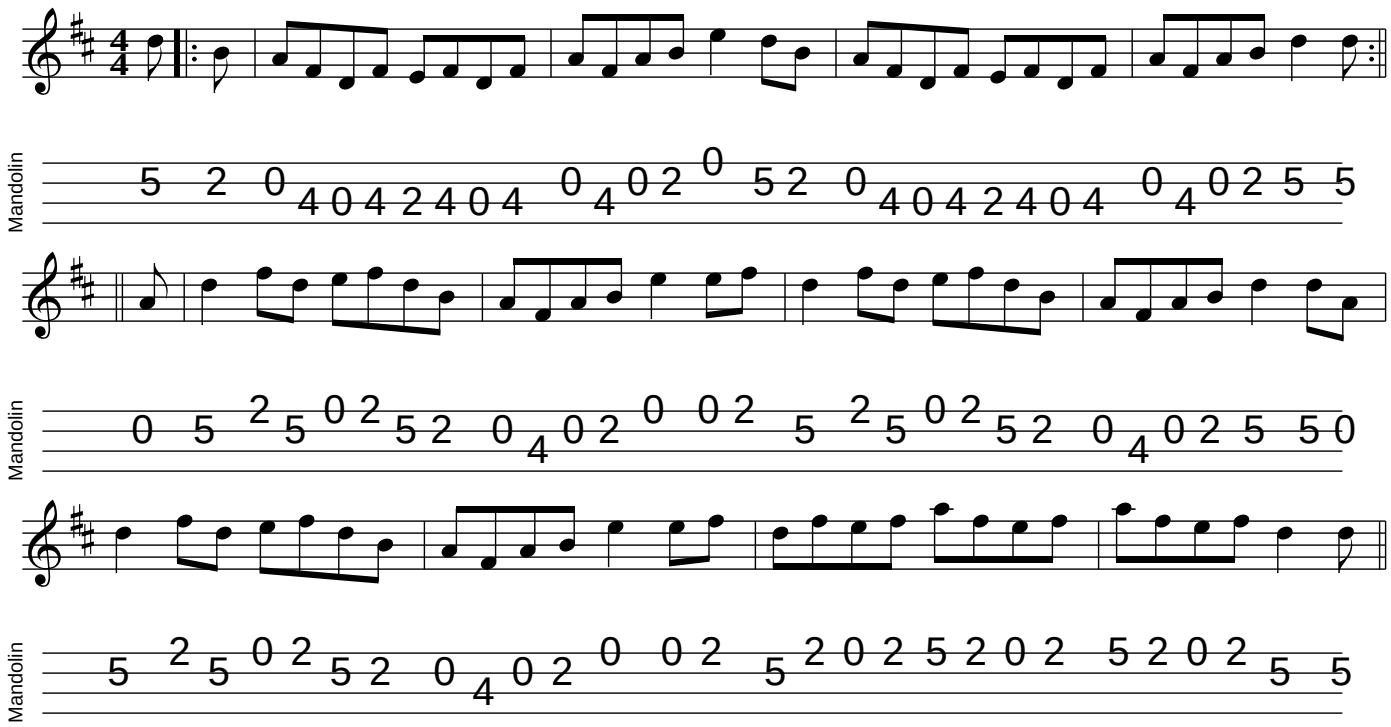Charlie Harris’ Reel