

The Britches Full Of Stitches

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody starting with a quarter rest followed by a quarter note, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Mandolin

Mandolin fretboard diagram 1: A five-line staff with fret numbers 0, 5, 0, 2, 5, 0, 5, 2, 5, 5, 0, 2, 5, 0, 5, 2 written below the lines.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ending with a double bar line.

Mandolin

Mandolin fretboard diagram 2: A five-line staff with fret numbers 5, 0, 2, 5, 0, 5, 2, 5, 5, 0, 5, 2, 2, 0, 0 written below the lines.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ending with a double bar line.

Mandolin

Mandolin fretboard diagram 3: A five-line staff with fret numbers 5, 0, 5, 2, 0, 5, 0, 2, 5, 0, 5, 2, 0, 5, 2 written below the lines.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ending with a double bar line.

Mandolin

Mandolin fretboard diagram 4: A five-line staff with fret numbers 5, 0, 5, 2, 0, 5, 0, 2, 5, 0, 5, 2, 2, 0, 0 written below the lines.