

# The Trip Over The Mountain

This sheet music is for the mandolin piece "The Trip Over The Mountain". It is written in the key of D major (one sharp) and 3/4 time. The score consists of 12 systems, each with a musical staff and a corresponding mandolin tablature line. The tablature uses numbers 0-5 to indicate fret positions. The piece begins with a repeat sign and ends with a double bar line and repeat sign. There are two first endings (marked 1 and 2) and two second endings (marked 1 and 2) throughout the score. The mandolin part is a single melodic line.

Musical staff 1:  $\text{D4}$   $\text{E4}$   $\text{F4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$   $\text{B4}$   $\text{A4}$   $\text{G4}$   $\text{F4}$   $\text{E4}$   $\text{D4}$

Mandolin 1: 0 5 0 2 5 2 0 4 0 2 3 5 2

Musical staff 2:  $\text{D4}$   $\text{E4}$   $\text{F4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$   $\text{B4}$   $\text{A4}$   $\text{G4}$   $\text{F4}$   $\text{E4}$   $\text{D4}$

Mandolin 2: 3 5 5 0 5 3 0 5 0 5 4 5 4 2

Musical staff 3:  $\text{D4}$   $\text{E4}$   $\text{F4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$   $\text{B4}$   $\text{A4}$   $\text{G4}$   $\text{F4}$   $\text{E4}$   $\text{D4}$

Mandolin 3: 0 0 5 0 2 5 2 0 4 0 2 3 5 2

Musical staff 4:  $\text{D4}$   $\text{E4}$   $\text{F4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$   $\text{B4}$   $\text{A4}$   $\text{G4}$   $\text{F4}$   $\text{E4}$   $\text{D4}$

Mandolin 4: 3 5 5 0 5 3 0 5 0 4 5 5 4 2 5

Musical staff 5:  $\text{D4}$   $\text{E4}$   $\text{F4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$   $\text{B4}$   $\text{A4}$   $\text{G4}$   $\text{F4}$   $\text{E4}$   $\text{D4}$

Mandolin 5: 3 5 3 5 3 5 3 5 3 5 3 5 0 2 3 5 2

Musical staff 6:  $\text{D4}$   $\text{E4}$   $\text{F4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$   $\text{B4}$   $\text{A4}$   $\text{G4}$   $\text{F4}$   $\text{E4}$   $\text{D4}$

Mandolin 6: 3 5 5 0 5 3 0 5 0 5 4 5 4 2

Musical staff 7:  $\text{D4}$   $\text{E4}$   $\text{F4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$   $\text{B4}$   $\text{A4}$   $\text{G4}$   $\text{F4}$   $\text{E4}$   $\text{D4}$

Mandolin 7: 0 0 5 0 2 5 2 0 4 0 2 3 5 2

Musical staff 8:  $\text{D4}$   $\text{E4}$   $\text{F4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$   $\text{B4}$   $\text{A4}$   $\text{G4}$   $\text{F4}$   $\text{E4}$   $\text{D4}$

Mandolin 8: 3 5 5 0 5 3 0 5 0 4 5 5 4 2

Musical staff 9:  $\text{D4}$   $\text{E4}$   $\text{F4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$   $\text{B4}$   $\text{A4}$   $\text{G4}$   $\text{F4}$   $\text{E4}$   $\text{D4}$

Mandolin 9: 0 0 5 0 2 5 2 0 4 0 2 3 5 2

Musical staff 10:  $\text{D4}$   $\text{E4}$   $\text{F4}$   $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{C5}$   $\text{B4}$   $\text{A4}$   $\text{G4}$   $\text{F4}$   $\text{E4}$   $\text{D4}$

Mandolin 10: 3 5 5 0 5 3 0 5 0 4 5 5 4 2