

The Top Of The Tree

Aidan Crossey, 2002

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter and eighth notes across four measures.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers 0, 2, 4, 2, 2, 4, 0, 0, 2, 4, 0, 2, 4, 2, 0, 2, 4, 2, 2, 4, 0, 0, 2, 0, 4, 2, 4, 0, 0, 2.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues with quarter and eighth notes across four measures.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers 4, 2, 2, 4, 0, 0, 2, 4, 0, 2, 4, 5, 4, 5, 0, 4, 5, 2, 4, 0, 2, 6, 0, 5, 4, 2, 0.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues with quarter and eighth notes across four measures.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers 4, 5, 0, 4, 4, 5, 2, 2, 4, 0, 2, 4, 2, 4, 5, 0, 4, 4, 5, 2, 2, 4, 0, 2, 6, 0, 4, 5.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues with quarter and eighth notes across four measures.

Mandolin

Mandolin tablature 4: A five-line staff with fret numbers 0, 4, 4, 5, 2, 2, 4, 0, 2, 4, 5, 4, 5, 0, 4, 5, 2, 4, 0, 2, 6, 0, 5, 4, 2, 0.