

Tommy Peoples' Reel

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures of eighth and sixteenth notes, with two first endings marked with '1' and '2'.

Mandolin

5 2 5 3 5 2 5 0 0 0 2 4 5 0 4 5 2 5 3 5 2 5 0 5 5 3 0 5 5 4 0 5 5 3 0 5 5

Musical notation for the second system, identical in notation to the first system, including the treble clef, key signature, time signature, and first endings.

Mandolin

3 5 3 0 3 5 0 3 5 3 0 5 5 2 3 5 3 0 3 5 2 3 2 0 3 2 5 5 3 2 0 3 2 5 0 4