

# Farewell To The White Horse

Aidan Crossey, 2006

The image displays a musical score for the piece "Farewell To The White Horse" by Aidan Crossey, 2006. The score is written in 4/4 time and the key of D major. It consists of six systems, each containing a treble clef staff and a mandolin staff. The treble clef staves show the melody with repeat signs and first/second endings. The mandolin staves provide the accompaniment using a numeric fretboard system (0-5). The mandolin parts include various techniques such as double stops and triplets, indicated by the numbers 2, 5, and 0.

**System 1:**  
Mandolin: 2 0 0 5 0 2 3 0 2 3 5 2 3 5 0 2 0 0 5 0 2 3 0 2 0 5 2 0 5 2 0

**System 2:**  
Mandolin: 2 0 0 5 0 2 3 0 2 3 5 2 3 5 0 5 2 3 0 2 5 0 5 3 0 2 5 0 5 2 0 3 0 2 5 0 2 3 5

**System 3:**  
Mandolin: 0 5 5 7 5 3 0 5 2 3 5 2 3 5 0 0 5 5 7 5 3 0 5 3 0 2 5 0 2 3 5

**System 4:**  
Mandolin: 0 5 5 7 5 3 0 5 2 3 5 2 3 5 0 5 2 3 0 2 5 0 5 3 0 2 5 0 2 3 5 3 0 2 5 0 5 2 0