

Off To California

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign and a triplet of eighth notes (D4, E4, F#4). The melody continues with eighth and quarter notes, ending with another triplet of eighth notes (D4, E4, F#4).

Mandolin

Mandolin staff 1: Fingerings for the first system, including triplets and various fret numbers (0, 2, 4, 5).

Musical staff 2: Continuation of the melody from the first system, ending with a double bar line and repeat dots.

Mandolin

Mandolin staff 2: Fingerings for the second system.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes, and ends with a triplet of eighth notes.

Mandolin

Mandolin staff 3: Fingerings for the third system.

Musical staff 4: Continuation of the melody from the third system, ending with a double bar line and repeat dots.

Mandolin

Mandolin staff 4: Fingerings for the fourth system.