

# Memories Of Father Angus MacDonnell

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes with triplets. The first triplet is on the first measure, and the second is on the eighth measure. The piece ends with a double bar line and repeat dots.

Mandolin

024 5 5<sup>0</sup> 5 4 2 0 2 5 5 2 5 2 3 5<sup>0</sup> 3 5 2 3 0 2 5 2 2 4 5<sup>0</sup> 0 2 4

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues from the first staff, featuring a triplet on the fifth measure. The piece ends with a double bar line and repeat dots.

Mandolin

5 5<sup>0</sup> 5 4 2 0 2 5 5 2 5 3 2 0 5 2 5 2 0 5 0 2 5 5 4 5

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with triplets on the first and fifth measures. The piece ends with a double bar line and repeat dots.

Mandolin

2 3 5<sup>0</sup> 0 0 2 3 2 0 5 2 5 5 2 5 2 3 5<sup>0</sup> 3 5 2 3 0 2 5 2 2 4 5<sup>0</sup> 0 2 4

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with a triplet on the fifth measure. The piece ends with a double bar line and repeat dots.

Mandolin

5 5<sup>0</sup> 5 4 2 0 2 5 5 2 5 3 2 0 5 2 5 2 0 5 0 2 5 5 4 5