

I'd Rather Be Married Than Left

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody consists of eighth and quarter notes.

Mandolin

0 2 0 0 4 0 5 0 0 4 0 2 0 0 4 0 2 2 2 4

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Mandolin

0 2 0 0 4 0 2 3 2 0 5 4 2 0 2 4 5 0 0

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Mandolin

2 2 5 0 2 0 0 0 2 2 5 0 2 3 3 0 3

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Mandolin

2 0 2 5 2 2 0 2 5 2 0 0 4 2 0 5 0 0