

Charlie Hunter's

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and quarter notes.

Mandolin

0 4 0 0 5 2 0 5 2 5 3 2 0 2 5 4 5 0 4 0 5 4 2

Musical notation for the second system, including first and second endings marked with '1' and '2' above the staff.

Mandolin

0 4 0 0 5 2 0 5 2 5 3 2 5 3 0 4 0 5 4 5 0 0 5 4 5 2 3

Musical notation for the third system, continuing the melody with eighth and quarter notes.

Mandolin

5 2 5 5 4 5 2 5 4 5 4 2 5 2 0 5 4 0 0 0 5 3

Musical notation for the fourth system, including first and second endings marked with '1' and '2' above the staff.

Mandolin

2 5 0 0 4 0 5 2 5 3 0 2 5 3 0 4 0 5 4 5 2 3 0 5 4 5 0