

Cardiac Hill

Aidan Crossey

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a melody starting with a repeat sign, followed by four measures of eighth-note patterns.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers 5, 0, 4, 0, 2, 0, 4, 0, 5, 0, 4, 0, 2, 4, 2, 2, 5, 2, 2, 4, 2, 2, 5, 2.

Musical staff 2: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melody starting with a repeat sign, followed by four measures of eighth-note patterns.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers 5, 0, 4, 0, 2, 0, 4, 0, 5, 0, 4, 0, 2, 4, 2, 2, 5, 2, 0, 2, 4, 5.

Musical staff 3: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melody starting with a repeat sign, followed by four measures of eighth-note patterns.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers 4, 0, 2, 0, 4, 0, 4, 0, 4, 4, 0, 2, 4, 2, 2, 5, 2, 2, 4, 2, 2, 5, 2.

Musical staff 4: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melody starting with a repeat sign, followed by four measures of eighth-note patterns.

Mandolin

Mandolin tablature 4: A five-line staff with fret numbers 4, 0, 2, 0, 4, 0, 4, 0, 4, 4, 0, 2, 4, 2, 2, 5, 2, 0, 2, 4, 5.