

# The Banshee

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign and consists of a series of eighth and quarter notes.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers 5, 5, 0, 2, 0, 2, 5, 0, 5, 0, 2, 5, 2, 5, 0, 3, 0, 5, 2, 0, 5, 0, 2, 0, 5, 2, 0, 0, 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff, ending with a double bar line and a repeat sign. It includes first and second endings.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers 5, 5, 0, 2, 0, 2, 5, 0, 5, 0, 2, 5, 2, 5, 0, 3, 0, 5, 2, 0, 5, 0, 2, 0, 5, 2, 0, 0, 2, 2, 0, 5, 2, 0, 2, 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign at the beginning.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers 0, 5, 5, 3, 0, 2, 3, 0, 5, 2, 2, 0, 2, 2, 5, 0, 2, 2, 3, 2, 2, 2, 0, 2, 2, 0, 2, 2, 5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with first and second endings.

Mandolin

Mandolin tablature 4: A five-line staff with fret numbers 0, 5, 5, 3, 0, 2, 3, 0, 5, 2, 2, 0, 2, 2, 5, 0, 3, 0, 5, 2, 0, 5, 0, 2, 0, 5, 2, 0, 2, 5, 2, 0, 5, 2, 0, 0, 2.