

# Michael Coleman

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign and consists of eighth and quarter notes.

Mandolin

5 2 0 0 2 5 5 0 2 2 0 2 3 5 5 0 3 0 5 2 0 2 5 2 2 0 2 4 5 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a first ending bracket and a second ending bracket.

Mandolin

0 0 2 5 5 0 2 2 0 2 3 5 5 0 3 0 5 2 0 2 5 3 3 5 2 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign.

Mandolin

7 7 3 5 5 2 3 5 3 0 5 2 3 5 0 3 0 5 2 0 2 5 2 2 0 2 3 5

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a second ending bracket.

Mandolin

7 7 3 5 5 2 3 5 3 0 5 2 3 5 0 3 0 5 2 0 2 5 3 3 5 5 3 3