

Dan Jeremiah's Slide

12/8

0 5 2 0 2 0 4 0 | 2 2 2 0 2 4 2 0

This line of guitar tablature is in 12/8 time. It consists of two measures. The first measure contains the notes 0, 5, 2, 0, 2, 0, 4, and 0. The second measure contains the notes 2, 2, 2, 0, 2, 4, 2, and 0. The notes are written on a six-line staff with a treble clef and a flat key signature.

1. 2. 0 4 0 5 2 0 2 0 4 0 | 2 4 5 0 2 0 5 5 0 | 2 4 5 0 2 0 5 5 2

This line of guitar tablature continues the piece. It starts with a first ending bracket over the notes 2, 4, 5, 0, 2, 0. The second ending bracket is over the notes 2, 4, 5, 0, 2, 0. The notes are written on a six-line staff with a treble clef and a flat key signature.

0 5 5 4 5 2 0 4 0 | 2 2 0 2 4 0 4 5

This line of guitar tablature continues the piece. It consists of two measures. The first measure contains the notes 0, 5, 5, 4, 5, 2, 0, 4, and 0. The second measure contains the notes 2, 2, 0, 2, 4, 0, 4, and 5. The notes are written on a six-line staff with a treble clef and a flat key signature.

1. 2. 0 5 5 4 5 2 0 4 0 | 2 4 5 0 2 0 5 5 2 | 2 4 5 0 2 0 5 5 0

This line of guitar tablature continues the piece. It starts with a first ending bracket over the notes 2, 4, 5, 0, 2, 0. The second ending bracket is over the notes 2, 4, 5, 0, 2, 0. The notes are written on a six-line staff with a treble clef and a flat key signature.